

HUB gets facelift

HUB repairs await spring

by Neal Watson

Repairs to the leaking roof and other problems in HUB mall will not begin until at least spring.

Associate VP Facilities and Services A.M. Rennie says the university has just received a consultants report outlining some of the problems and their costs.

The report identified leaking in the dome of the mall as the most serious problem. "These are largely cosmetic problems," said Rennie.

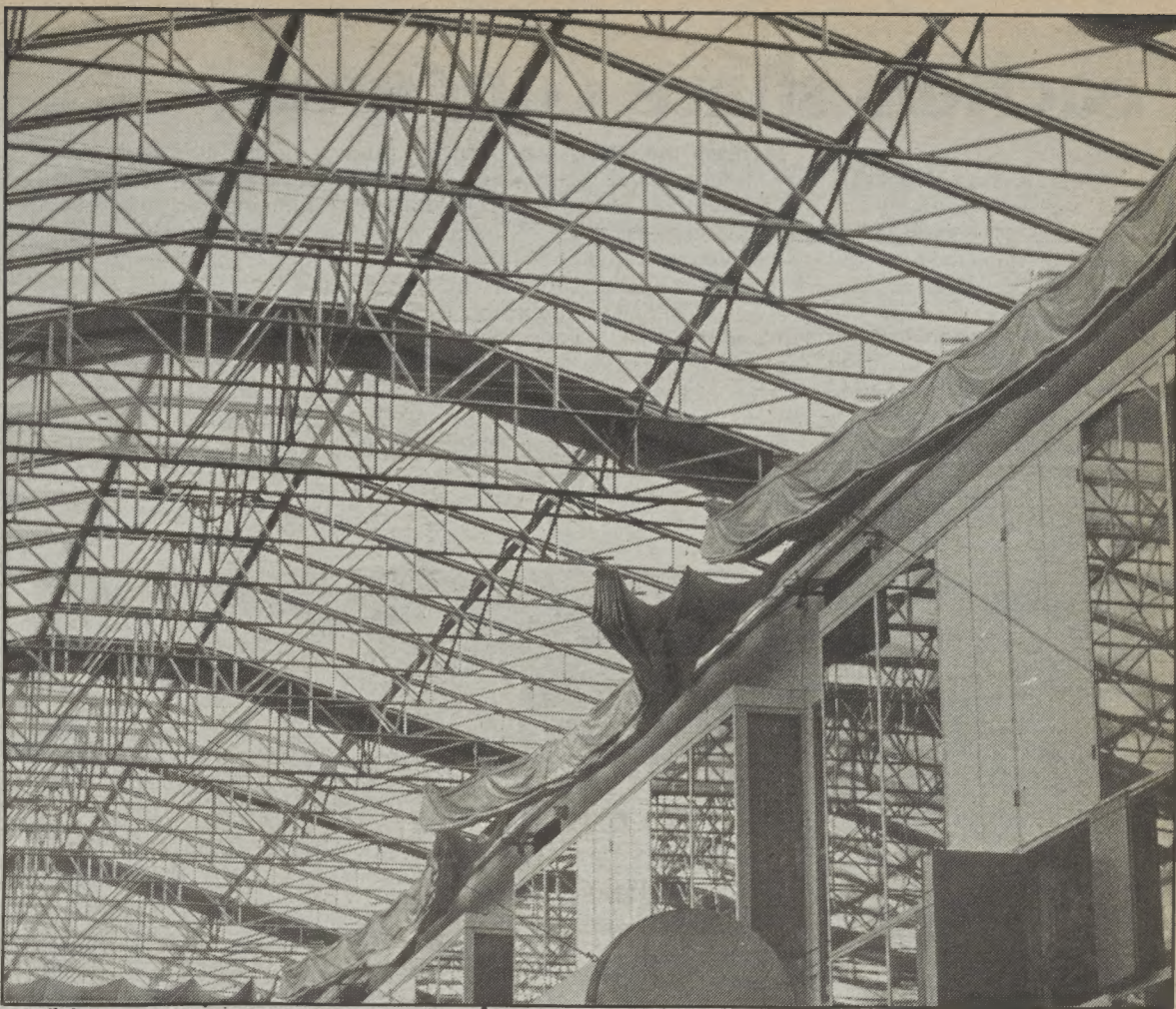
Rennie declined to reveal the cost of the proposed repairs before he had a chance to discuss them with the University administration, but said they involved a "significant amount of money."

The scope of the consultants' report has been expanded, said

Rennie, to take in the total condition of the building, for example, the possibility of over-hauling the living facilities.

It was the universities intention not just to address the leaking problem, "but the whole picture," said Rennie.

"The university takes the attitude that if there is a problem it must be addressed," said Rennie. "The problem is to decide if the repairs can be a one-shot or if they must be phased in."



Until the university repairs HUB roof, carry an umbrella

Political office...

The Gateway

Tuesday, October 30, 1984

...is the last refuge of the incompetent.

Boies Penrose

Lister Hall students mount protest

by Suzette C. Chan

Housing and Food Services officials were surprised to see a protest booth set up by Lister Hall Students Association Friday to protest heavy-handed tactics of Housing and Food.

Pamphlets were distributed to passers-by outlining grievances from overcrowding in bathrooms to raids on individual rooms.

Joe Corrigan, of the Lister Hall Students Association (LHSA), said the association's main complaint is that "students are not treated with respect."

But Housing Officer Penny Hiebert believes the real problem is a lack of communication on the part of LHSA.

"We have been asking them all year if they had any concerns, but no concerns were brought up at Residents' Advisory Committee (RAC) meetings," she said.

Corrigan said he did not want to take his concerns to RAC because the LHSA "is not so much ignored turn into argument sessions."

Hiebert pointed out that Corrigan chairs RAC, so "if there were any disorganization he would be the one to alleviate it."

Much of the disagreement arises from specific points. In its pamphlet, the LHSA accuses Housing and Food officials of charging \$50 to paint a door, although Hiebert says the charge is only \$10.

The LHSA also says 35 people sharing three bathrooms is a problem, but Hiebert says there have never been any such complaint and points out each bathroom is constructed for 11 persons to share.

Corrigan also said Housing and Food officials have entered private rooms without permission to inspect for tidiness and have locked out res-

idents whose rooms do not conform to standards. Hiebert denies this has ever happened.

Although Corrigan believed an awareness campaign was a way to air concerns "in a reasonable manner," Hiebert said the move could prove "destructive".

"I can see a clear misrepresentation," she said of the campaign, "but they don't have any real solutions. Not going through the proper channels could become a destructive situation for them."

Hiebert said Housing and Food

officials and Peter Miller, dean of Student Services (which provides counselling and aid to Lister Hall students) met with Corrigan Monday.

"I think maybe he understands our position better," she said. "He

agreed the proper channels (for grievances) are there."

Hiebert said a meeting of the RAC Wednesday at 2 pm should clear up the misunderstanding. "We're looking forward for all this to be resolved," she said.

Tuition increase debate continues

by Neal Watson

SU President Floyd Hodgins believes Advanced Education Minister Dick Johnston favors no tuition increase for the 1985-86 academic year.

According to Hodgins, Johnston intends to retain the existing university funding policy which would mean no fee increase for students next year, but no increase in funds for the university.

Hodgins, External Commissioner Bruce Rabik, and the other members of the SU executive met with Johnston last week.

Randy Dawson, Johnston's executive assistant, said the policy was still "under discussion, but no increase is the direction he's taking."

Johnston wants to consult with the administrations of the various universities before making any decision, said Dawson.

According to the present policy, the university may increase tuition one-and-a-half times the increase in the base operating grant the university received from the provincial government the previous year.

The university's operating grant did not increase from the 1983-84 year to the 1984-85 year. Therefore the university cannot raise tuition fees.

Hodgins called the prospect of no

tuition increase a "victory for students that would give the executive time to lobby on other issues."

Hodgins said he believed the University Administration was lobbying Johnston to change the existing policy and therefore raise tuition for the next academic year.

U of A president Myer Horowitz said he had "no definite informa-

tion at all" on increases, but the university had indicated to Johnston their wish to have "as much increase built into the operating base as possible."

From that point the province's university community will consider an increase, according to Horowitz.

"The Minister will not decide a tuition increase," said Horowitz.

U of A honors donors

by Brougham Deegan

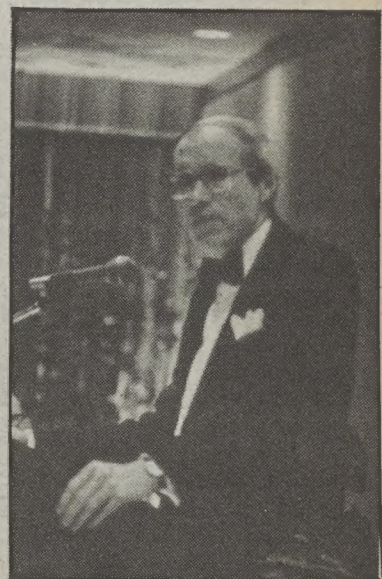
More than 300 people attended the inaugural dinner of the President's club hosted by University President Myer Horowitz and his wife Barbara, Oct. 25 at the Four Seasons hotel.

The club was established by the U of A Board of Governors to honor the 372 individual and 217 corporate donors who contributed more than 14.25 million to the University in the past year.

During the banquet, Dick Johnston, Minister of Advanced Education, made a short speech stressing continued government support for Alberta Universities. Addressing the corporate donors present, Johnston, himself an alumni of the University

Faculty of Business, told them his government recognized the importance of private sector support for Universities in Alberta and would continue to match corporate donations. He ended by calling for a "worldwide centre of excellence in Alberta".

Horowitz, in his speech, praised his fellow staff members who contributed more than one million dollars this year in endowment funds for fellowships, bursaries, and scholarships for grads and undergrads. Noting the "symbiotic relationship" between the University and the people, he appealed for more donations to keep the university as an institute "worthy of Alberta".



Advanced Education Minister Dick Johnston

Teachers share concerns

by Neal Watson

The Alberta Teachers of English as a Second Language and the Alberta Association of Adult Literacy (ATESL/AAAL) are presenting their fall conference at the Mayfield Inn Nov. 1-3.

The conference is entitled 'Common Concerns' and according to publicity spokeswoman Jean Fraser, is of interest to educators, students and anyone concerned with issues in education. Students will be admitted to the conference free of charge.

More and more adults are returning to school and this has made adult education a burgeoning employment area, said Fraser. She said the conference would attempt to address failures of the school system.

Issues including a core curriculum and the 'back to basics' philosophy that pervades the field of education presently will be discussed.

"It will be an opportunity for educators to express and exchange successful education strategies," said Fraser.

Fraser expects visitors from as far away as Israel and England to attend.

The keynote speakers include Dr. Ted Aoki, the chairman of the Department of Secondary Education at the U of A and Dr. Des Berghofer, the Assistant Deputy Minister of the Program services Division of the Department of Advanced Education.

For more information, call Lilli Forties, Registrar, at the Alberta Vocational Centre 427-5024.

Profs investigated

WINNIPEG (CUP) — An attorney-general department investigator approached the University of Manitoba faculty association Oct. 11 looking for information about the political allegiances of some professors, according to the association president.

Del Hanson, Manitoba police commission investigator, asked faculty association executive director Denise Beley if she knew anything about a man in a photograph taken at a demonstration outside the U.S. consulate last November.

The demonstration, a protest against the U.S. invasion of Grenada, turned ugly after a group of young militia men forced their way into the crowd and started shoving protesters. Seven protesters were arrested.

Hanson, a former RCMP officer, is collecting evidence for a police

commission investigation into charges of police brutality at the demonstration.

"I've spoken with the attorney-general and he was concerned if they were in fact enquiring about the political persuasions of professors, and did he think that was going beyond their mandate," said faculty association president Vic Froese.

Attorney-general Roland Penner, who is a past president of the faculty association, refused to comment about the propriety of Hanson's questions on faculty political beliefs.

Froese says the Canadian Association of University Teachers has a policy established in the 60s urging faculty members not to answer questions from the RCMP concerning the beliefs or activities of their colleagues or students to protect academic freedom.

The police inquiry continues.

High-tech typing

by Neal Watson

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According to MacNichol, the typing service in Rutherford and Cameron libraries is no longer available.

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British miners suffer

by Bill Doskoč

A representative of the British National Union of Mineworkers (NUM) told Edmontonians that despite the hardships and setbacks they've suffered, the miners will not give in to the Thatcher government.

Frank Clarke has lived in mining communities all his life and has worked on mines since he was 15.

He came to Canada to explain his union's position on the strike, to raise support from concerned Canadians, and to raise money for the miners hardship fund.

He said that the main issue of the strike is the decision of the National Coal Board (NCB) to close 70 pits and make 70,000 miners redundant by 1988.

The only factor the NCB considered was short-run economics, said Clarke. While the profitability of each individual pit could not be guaranteed due to differing geological conditions, the profitability of the industry would return if the Thatcher government would change its economic policies.

Halting coal imports, increasing coal prices by the same percentage as other energy sources and increasing subsidies to the same level received by the rest of Europe are some examples he cites.

Clarke claims that keeping the pits open would cost £2.2 billion (\$3.5 billion Canadian) less than closing them. This figure did not include the social cost of destroying communities, lifestyles or the waste of human capital.

He explained why this strike has been more bitter than most. The presence of Ian MacGregor, 72, as NCB chairman is a sore point with the miners. Clarke said MacGregor is unqualified because he has no previous background in coal mining.

Working conditions have worsened under MacGregor, he said, and massive job elimination pro-

grams have always been associated with MacGregor's involvement in other industries.

Clarke said the Thatcher government has used heavy-handed tactics in its attempt to break the strike.

Government assistance to miners' families has been slashed by two-thirds. Single miners get no government assistance.

Miners have been assaulted and have had their vehicles smashed by police after refusing to answer questions about their movements.

To date, there has been five miners killed, 3,000 seriously injured, and more than 7,000 imprisoned.

Clarke said 95 per cent of the violence is the result of police and management provocations.

The British Parliament passed legislation restricting miners' freedoms of movement.

The police now have the right to arrest people anywhere at any time without reason and hold them for 96 hours without charge.

In comparison to the restriction placed on NUM members, he said representatives of the National Working Miners Committee get passes from the state allowing them free travel anywhere in the country to organize against the NUM.

The leaders of the NWMC also get time off with pay, a salary and expenses for their efforts.

The NWMC represents the Nottinghamshire Area miners who are the only ones still working to date.

Clarke said they are still working for several reasons, one is that they are the highest paid miners in Britain, earning between £10 and £15 more per week than the average miner.

Another is that before the strike the NCB stated that no pits in the Nottinghamshire area would be closed.

Finally, miners in that area have traditionally been more "moderate"

and have almost never joined their more militant counterparts on strike.

This, combined with the decision for the pit foremen not to walk out, has hurt the miners and will prolong the strike.

The savings of the union and its membership are almost exhausted, with some miners at the brink of starvation, said Clarke. Items such as shoes are becoming luxuries.

National and international aid has helped to alleviate the hardships. £100,000 worth of food was recently donated to the miners by other British unionists.

Almost \$2,000 was donated by Edmontonians on Wednesday.

Despite their problems, the miners remain determined. Clarke pointed out that this is the 150th anniversary of the Tolpuddle martyrs, six men who were exiled to Australia for trying to organize miners to fight for better wages.

Their leader had his right hand chopped off to dissuade him from writing home.

This grim reminder of their past fights now serves as a reference point for their present fight. Clarke feels losing would mean the destruction of their industry, communities, livelihoods and unions.

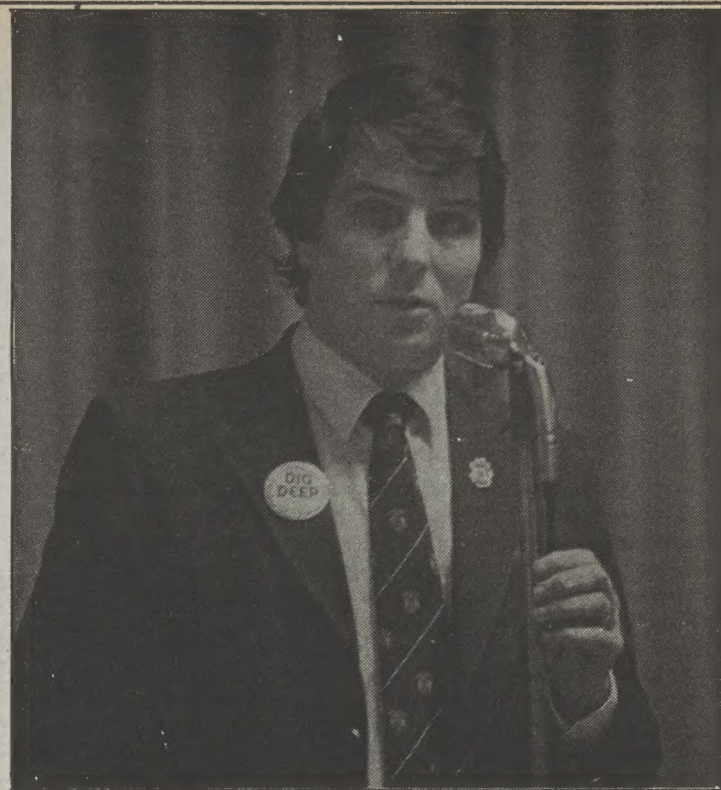


Photo Tim Kubash

Mining leader Frank Clarke addresses an Edmonton audience on the hardships endured by the English mining community.

He also feels a defeat would seriously damage British trade unions and might also adversely affect the world trade union movement.

Clarke concluded that "We (the miners) will not capitulate and lose

the rights and policies that our fathers and grandfathers fought so hard for to gain."

Clarke will be speaking at a political science undergraduate association forum Oct. 31 in Tory 14-9 at 2 pm.

Yard Apes



by Hans Beckers

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EDITORIAL

Thrash etiquette

Slam-dancing reinforces faith in humanity.

Contrary to what the TV cameras show, slam-dancing is not violent and despite some commentators, slam-dancing is not degenerative.

When you enter the little area that becomes the dance floor, you make a silent bargain with everyone else on the floor: I don't hurt you, you don't hurt me, and if we help each other, we'll all have fun.

Consequently, when you're thrashing, no one will go out of his or her way to punch you in the eye or break your ribs. No chance of injury. If you dive off stage, people will keep you aloft in the air until it's someone else's turn and you are gently eased to the ground. No chance of breaking your head. If you fall, someone will pick you up. No chance of being trampled.

If you happen to fall out of the dancing circle into the spectators, spectators will not knuckle you in the back or push you back into the fray (unless they're your friends). They will cushion you with their palms or kindly make way for you to leave (or to return to) the dancing area.

Most thrashers are iconoclastic, but not disrespectful.

If you're a singer, people will crowd onto the stage with you and promptly jump off. If you go out into the crowd, you will be bouyed by hands and heads even as you sing. No chance of being ripped apart by hero-worshippers.

And thrashers are generally without pretensions. After all, how can anyone possibly be better than anyone else at slam-dancing? And how can income bracket or social stature be a hindrance or a help when ripped jeans, old army boots and a t-shirt or no t-shirt will do? In the case of dancing, the more relaxed the rules, the less fakery.

No, slam-dancing is not violent or dangerous or a symptom of some decay or other.

As a friend of mine says, slam-dancing is just a bunch of kids having fun, playing a big game of tag . . . with a hundred and fifty people in a space of twenty feet.

Suzette C. Chan

Important Notice to Staff

The following people are eligible to vote in the Sports Editor election Thursday, November 1st:

John Algard
Jens Andersen
Kevin Arthur
Sheila Barry
Hans Beckers
Dean Bennett
Shane Berg
Doug Bird
Gilbert Bouchard
Anna Borowiecki
Maureen Bourke
Dave Boyd
Suzette C. Chan
Bosco Chang
John Charles
Paul Chu
Marie Clifford
Kent Cochrane
Brougham Deegan
Audrey Djuwita
Elisabeth Eid
Ian Ferguson
Anne Grever
Tim Heidt
Tim Helling
Jim Herbert
Kerry Hoffer
Tom Huh

Bill Inglee
Geoffrey Jackson
David Jordan
Kevin Kaardal
Melanie Klimchuk
Christine Koch
Tim Kubash
Nate LaRoi
Terry Lindberg
Brenda Mallaly
Janine McDade
Georgianne McIntyre
Jim Moore
Warren Opheim
Greg Owens
Eva Pendzich
Bernie Poitras
Ken Shipka
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Patrice Struyk
Don Teplyske
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Meeting begins at 4:00 sharp.

Edmonton Sportsman

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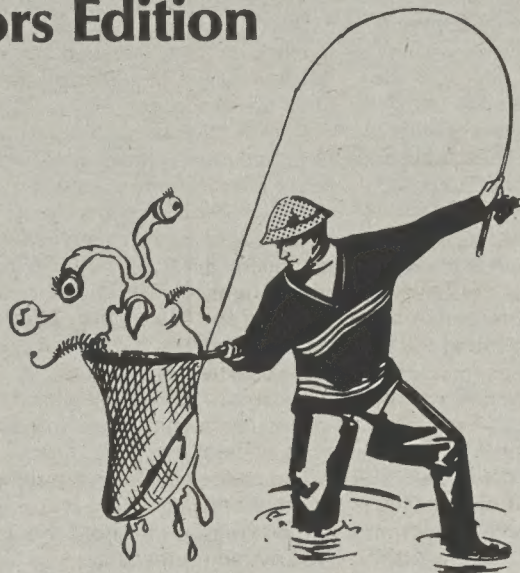
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LETTERS TO THE EDITORS

Disarming issues

October 16-21 a movement-improv. play called *Freedom* was cancelled due to a number of problems. As director, I apologize to anyone who dragged their personage out (especially with a friend!) to see the show on the weekend. The show was not formally cancelled until Friday morning. (The director truly believes in the need for spiritual freedom, and now knows this means people may feel the need to have the freedom to study and/or leave town). The individuals are very talented, therefore they do have another production on next month.

Although the performance did not go on as scheduled, it was a learning experience, which I believe any venture into a new realm of knowledge should be.

While wandering Friday afternoon (ostensibly looking for posters to take down), I entered the hallowed halls of St. Joseph's college. I was searching for a Religion and/or Tehology course to replace a Psychology course I've dropped next term (much more spiritually uplifting), when I spotted a poster announcing the U.N. Peace Walk on Saturday afternoon. I believe in the need for peaceful coexistence with fellow human beings, and in voicing ones' concern over the inhumanity of nuclear weaponry — so I joined the march.

I had the privilege of meeting many individuals dedicated to increased public knowledge and awareness of the nuclear arms issue. There are numerous groups both on and off campus concerned with the escalating arms race. (Educators for Peace, Christians for Peace and Social Justice, Alberta Nurses for Nuclear Disarmament, Arts for Peace, to name a few). The production "Bombs" performed by the Chinook Theatre company, was staged afterward. Bombs is based upon one young man's dream/nightmare of the probability of a nuclear holocaust occurring in our lifetime.

I urge all students who admit there is a need to end

nuclear weapon testing, arming, and deploying in order to ensure a peaceful world for future generations to attend any of the events being held during the U.N. Disarmament Week and Nuclear Awareness Week here on campus.

I have known of this issue for a long while, therefore a critic would be correct in stating this is not new knowledge, yet I believe intelligent decisions for the future can only be made when intelligent individuals voice their beliefs instead of remaining silent. I believe peace is the only hope and direction which will ensure life for future generations.

Deborah Norris
Arts III

P.S. — Yes, Mr. Watson, the times are indeed changing and the peace movement is changing with them.

Rutherford bums

As you may have noticed, a record number of students are attending university this session. Consequently one has to queue up for everything from buying a hamburger to checking out a library book.

Studying is an essential characteristic of being a student. It enables you to escape mortification when the prof, in a sadistic moment, returns exams in order of top grade to lowest. Because of the severe crowding it's often difficult to get study space.

There are some students in Rutherford study hall who persist in dumping their books upon the tables in such a skillful fashion that a good third of the surface is successfully hogged. (And they cunningly drape their jackets on chairs next to them.) Another irritating characteristic is when the owner of these same texts disappears for a couple of hours. Okay, all of us periodically visit Java Jive for a jolt of caffeine — BUT — as I write this letter two students are sitting & studying at my table, the other five places are occupied but the owners of all the paraphernalia have been absent for the past two hours. As an economics major I merely wish to point out this is an inefficient use of resources and damned selfish as well.

Veronica Barlee

The Gateway

October 30, 1984, Volume 75, No.16

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Paul Hewson leads this week's staffers in an intimate sing-along. Anthony Pavlic follows, as Jim Herbert falls down. Hans Beckers' hideous voice sends Bill Doskoch and Shane Berg to the 48th floor, while Geoff Jackson and Jens Anderson sing a new song. Brenda Waddle sings a song that makes John Charles angry, and Greg Owens is with Bosco Chang again, shouting it out. Suddenly, all is quiet... Special mention to Don Teplyske who laid out page 3, and Warren Opheim who did the layout on page 12.

Honest delight

I was delighted to experience an example of honesty in action the other day on campus. During the cold spell, I brought gloves and toque. I left them in the admin. building early in the morning by accident — when I returned mid-afternoon they were still there.

Once again, I just wanted to express my delight.
L. Gierson

Prestone diatribe

The strikingly misleading anti-Freeze diatribe of Mr. Kenneth Bosman is a strong temptation for a rebuttal by any person capable of rational thought. While I compliment the Gateway's editorial staff for its sense of humor in printing this gross caricature of the Freeze proposal, the arms race issue is too vital to permit any dissemination of misinformation to proceed unchecked.

In support of his belief that the Freeze is a "bad idea" he states that it "would lead to an enormous destabilization of the nuclear balance" and to "staggering Soviet superiority." This raises the obvious question as to how a freeze would lead to anything since it is just that: a freeze (on the testing, production, future deployment of nuclear warheads, missiles and delivery systems). It would ban all testing of new types of nuclear weapons and prevent further destabilizing modernizations that Mr. Bosman, through his worship of high technology, seems to favor.

He would have us believe that the Freeze is dangerous because nuclear systems age and "become more prone to failure and error." Thus he imagines "a world full of aging, obsolescent, and error prone nuclear systems quickly evolving out of a nuclear freeze." What Bosman fails to realize is that under a freeze each side can replace existing weapons on a one-to-one basis. Thus there would be no gradual decline in the "quality of systems control," nor will the forces of either side become "aged" or "unserviceable." To cite as an example the nuclear submarines that he is so concerned about: each side would, under a freeze, maintain its fleets, and could replace them as they wore out with other of the same type. Neither side, however, would be allowed to expand its fleets.

By employing numerical sleight-of-hand and statistical smokecreens, Mr. Bosman has mischaracterized both the freeze proposal and the current state of the arms race. Mr. Bosman's conclusion should be amended: it is not a nuclear freeze but a continued escalation of the arms race that will "bring us many steps closer to the Armageddon we must avoid."

Richard Leach
U of A Club for Nuclear Disarmament

Volunteers, anyone?

One often hears two repeated criticisms against modern institutions: 1) that the state has not provided enough agencies for remedying social ills and inadequacies and 2) that given the failure of the state as a provider of social services, individuals, upon their own liberty, have not taken upon the duty to provide so themselves. I contend these two criticism and resort to Roberto Michels' "Iron Law of Oligarchy", in which the establishment and development of institutionalism inevitably leads to a few at the top who perpetuate and determine the goals and membership for their own. In short, often neither the state nor the citizen is to blame for inadequacies in the modern plurality; instead, those "few at the top" adhere to taking measures in protecting their autonomy from new aspirants.

This is especially true even for voluntary organizations, namely the Student Volunteer Campus Community. Recently I was told that my position in aiding students under the Immigration Portfolio was terminated. No reason was made other than the claim that the "Board met on Saturday and determined you are not for the job." I'm curious. With the exception of the loss of one office hour due to last week's storm, I

cannot determine any respectable reason for my dismissal. Prior to the surprise call, I had continually updated the immigration files and had met with immigration officials on revision in immigration policy.

In sum, I am not satisfied with the Board's decision. If the SVCC claims to be Voluntary, they should respect Volunteers. After putting my effort during their recruitment campaign to join and spend time consulting students and aiding their immigration concerns no student would be pleased with the decision.

And a word to funding agencies for what putatively appears to be nothing but another oligarchical institution: review their practices and remind the hierarchy that they exist only on a voluntary basis and that respect should be made to those seeking to help their fellow students. I, for one, wouldn't join in their guile (sic) cause.

Kevin A. Choy
Graduate Studies

Opportunity costs

In response to Aland Davidson's letter entitled "Smart and Poor" (Oct. 25th issue).

By quoting some isolated facts, Mr. Davidson seems to make quite a convincing argument against university education. I would like to point out some flaws in his reasoning.

First, and most blatantly obscene, is that his point of view is strictly short-term. He has not stopped to consider what is likely to happen 2-3 years later in the jobs mentioned. He has not considered the results of surveys showing the promotion rate of university grads versus non-university grads. He has not considered the fact that most of the biggest (i.e. most successful) companies require a university degree for most positions. Technical school and college graduates are almost always a second choice — after university graduates.

The second flaw is that the inherent point in his letter is that the value of education is in the amount of money it can bring — and that's it! Does this mean that every major advance mankind has made in the past 200 years has no value? For every invention which has been exploited for society's benefit, there has been a strong theoretical basis in its development. Somebody had to know the theory behind the dry-cell battery used today. The theory of air pressure had to be known to make passenger planes fly. It just so happens that the place to get this theory (so that it can be applied in real life) is university. As for present applications (as opposed to innovations), the theoretical knowledge provided by university makes the graduate far more adaptable and diversified than the technical school graduate. That is why university graduates get promoted more and faster.

So I say, right? Okay, assume that everything I have said so far is a big pile of horse manure and Mr. Davidson is right in saying university education is worthless. What would the world be like if everybody went through Technical School to train for jobs? The distinguishing feature of these schools is that they teach you how to use present techniques really well; you can use the given techniques really well by the time you graduate. If you go through a computer programming course, you will be taught some techniques and you will use them. You can't improve on them because you don't know how or why they work — that's university stuff and that doesn't make money. You can't make new techniques because you don't know where to start. You are taught to do some work, not to think! Oh, and if you decide you would like to get into management instead of just computer programming, that's another 2 years tech. school because in the programming course, you never learned anything but programming.

But hey, that's where the money is, right? You get to earn \$6,000 more than university saps for a few years don't you? Don't worry about 10 years down the road. Aland Davidson is right. What is the value of education?

Pawan Varmg
Science II

Look, we editors really love your letters but when we said "250 words long", we meant 250 words long Two Hundred and Fifty! Okay?

by Shane Berg

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Ontario students demand end to teachers' strike

TORONTO (CUP) — Hundreds of students at Ontario's 22 community colleges are demanding an end to the teachers' strike that has kept them out of class since Oct. 17.

They fear they could lose their academic year if the strike by the 7,600 college teachers, members of the Ontario Public Service Employees Union, continues for more than two weeks.

They publicly demonstrated their concern at Queen's Park, the seat of the Ontario legislature in Toronto, Oct. 19, when they paraded a stretcher symbolizing the corpse of quality education around the legislature grounds.

Chanting and placard-carrying students from as far away as Sarnia, Peterborough and Ottawa milled around a huge banner that read: "Students need to be taught."

Both representatives of the faculty union and the Council of Regents, which governs the colleges, addressed the students. They said they wanted a speedy settlement to the strike as well.

Sean O'Flynn, college faculty union leader, said the union is willing to negotiate a settlement fair to both sides and thanked the students for throwing their support behind the teachers.

"By your support today, you have shown your concerns are like those of the teachers: quality education with an end to overcrowding."

Diane Schatz, a representative of the Council of Regents, said the Ontario government supported the regents' latest offer. When she said the government also supported the idea of a quality and accessible education, students responded with chants of: "Bullshit! Bullshit! Bullshit!"

The students' action prompted both sides to return to the bargaining table Oct. 21, but there is no end to the strike in sight.

The strike affects about 120,000 full time and 500,000 part time students. Many are concerned about missed classes, late term papers, postponed exams and the fate of their student loans.

Monika Turner, Ontario Federation of Students chair, said if the school year is extended to make up for lost time, college students will have problems finding summer employment. She said graduating students will be in an even worse position.

Rod Ried, a nursing student at George Brown College in Toronto, said most students are continuing their studies at home but want to return to the class room.

"We really want to get back to school more than anything else," he said.

Ried said the strike has come at a particularly bad time for most students, including himself. "It's a disaster. I've got a job lined up for the

summer and I stand to lose at least \$2,500 and an entire school year," he said.

But their fears may be premature. Last week Ontario education minister Bette Stephenson "guaranteed" that students would not lose their school year. But she later backed down and said she would "attempt

to guarantee" the continuation of the academic year.

While speaking in the house, Stephenson expressed her disapproval of back-to-work legislation as a means of ending the strike.

At issue in the strike is the teachers' workload. Teachers want more time to spend outside the

classroom marking assignments and planning lessons.

Teachers are required to spend 19 hours a week in the classroom. The union has said it is willing to accept management's offer of a one-year wage increase of about five per cent, which would raise the average teacher's salary to \$39,000.

The lemming instinct

by Jim Herbert

Alberta Liberal party leader Nick Taylor says the provincial government's economic policies demonstrate a "lemming-type instinct."

At a forum held by the political science undergraduate society last Friday, Taylor charged the government's strategy for creating jobs is based solely on the exploitation of non-renewable natural resources.

Taylor also indicted the Tory government for ignoring the service industry and under-funding education.

Singled out for special criticism was the government's policy of encouraging the development of the petrochemical industry.

This policy is impractical, according to Taylor, because the Alberta petrochemical companies have to

pay extremely high transportation charges to get their products to the coast where they can be shipped.

Because of these high costs, Alberta petrochemicals will be more expensive and less competitive than those made in the Middle East.

Taylor said despite the fact Alberta "doesn't have a huge supply of oil and gas," the Lougheed government is selling our natural gas at bargain basement prices.

He admits this will create jobs in the short-term, but at "what a cost for the future?"

Taylor adds that even the debt-ridden Mexican government refused to sell its natural gas so cheaply.

Taylor's alternative strategy for job creation would encourage the development of an economy based on services, which could include

"anything from finance to banking to design to food processing."

Alberta's geographical position would be beneficial for this type of economy because the "transportation factor" isn't as important in the manufacture of the service industries as it is in the heavy industries, such as the manufacture of petrochemicals, said Taylor.

He said although the backbone of service industries is a well educated populace, the Alberta government spend less of its revenue on education than any other provincial government.

"In one of the wealthiest societies known to man since the Industrial Revolution, you have quotas (at universities) — so people can't get in."

According to Taylor, instead of plowing revenues from the petroleum industry back into the education system, the government prefers to "run barefoot over gold coins" — to hoard money in the Heritage Trust Fund.

Taylor said that since "a good environment attracts services," the government should concentrate on creating "the best possible living conditions" — the best schools, better controls on pollution, and more encouragement to the arts.

He also criticizes the Lougheed government for giving virtually no help to farmers and small businessmen in the area of credit.

"We've done nothing about trying to give long term loans. We treat the farmer like he's running Woolworth's." This is despite the fact that organizations of less than fifty employees create seventy-five per cent of our jobs.

Taylor said if he were premier, the "first thing I'd do is put together a system of long-term credit."

Taylor is extremely optimistic about his party's chances in the next election, stating flatly "I'll be the next premier."

He believes that during the next provincial election campaign, the provincial Tories will be hurt by their ties to the Mulroney government, which will be by then very unpopular.

The Liberals will then capitalize on this — "they'll (the voters) be mad at Mulroney and Lougheed, but they're not going to trump over to the socialists."

Although Lougheed will call an early election to try to get around this problem, Taylor said he will get "less than half the vote."

Taylor points to examples in Alberta history when the population has swung from one party to another as an almost monolithic group — the UFA, the Social Credit, and the Tories in 1971 — and says this will happen for the Liberals in the next election.

He believes the NDP has "suffered a crippling blow" with the death of Grant Notley.

"It's almost impossible (for the NDP) to get another man of his stature and middle of the road policies."

He says the NDP is at least partially dominated by labour unions and that "if anyone victimizes society today, it's the labour unions as much as it is General Motors."

In his view, the NDP philosophy is outmoded.

"You still believe in class warfare. Your outlook on history is based in the 1930s."

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Jello Biafra uber alles

Dead Kennedys
SNFU
Down Syndrome
Government of God
SportsWorld
October 25

review by Suzette C. Chan

It's so nice to see our young people having good clean fun, and learning all the while.

Just last Thursday about 750 socially aware young adults gathered at a roller rink for the hardcore happening of the year: a four-act evening featuring three local bands and a special guest group from San Francisco.

Most of the kids stayed away from Government of God, a new group of young committed musicians who play so slow they verge on heavy metal.

But some young skinheads started warming up for later acts when Down Syndrome took the stage. The Edmonton band has a crisp style and some pleasant melodies. Good thrashing for the youngfolk.

The third act on the bill was SNFU, whose members proved why they are Edmonton's hardcore heroes with energetic, nay, athletic performances of crowd favourites, including their hit, "Womanizer."

But the performance every young punk, poser, skinhead and music connoisseur was

waiting for took stage at about 11 p.m. San Francisco's Dead Kennedys were worth the wait.

The DKs look deceptively subdued. Their music is sharp, their lyrics sarcastic. People expecting a well-paced selection of ditties ranging from thrash to pop to fake jazz were satisfied, but the DKs gave more.

The Dead Kennedys sang about social injustices, political extremism and ignorance.

Every time the DKs softened the music to let singer Jello Biafra (who could blow away Mondale or Reagan in a debate) deliver pointed and persuasive analyses of U.S. intervention in Central America, cruise missile testing in Canada, right-wing fanatics, Ronald Reagan, Brian Mulroney, and the Vancouver Five, the crowd stopped to listen.

Like diligent socially conscious students, people stopped thrashing every time Jello gave a speech and listened with open ears and open eyes and open mouths. So nice to see our young people concerned about the human condition.

But the DKs are never condescending and they never lose their sense of humour. Jello sarcastically justified the murderous raid Sherbrooke RCMP made on an innocent carpet-layer ("what are you supposed to do when you have a gun and you're faced with a guy lying naked in bed?")



Photo Bill St. John

Jello's political polemics inspire lively discussion.

Always fair, Jello had the police in question sing their side of the story in "I Fought the Law and I Won."

Although generally irreverent (but always relevant) the band performed a handful of sure-fire hits, including "California Uber Alles" (I am emperor Ronald Reagan/born again with fascist cravings/still you made me

president) and "Nazi Punks Fuck Off," a song which is as close to an anthem as the DKs will allow themselves.

The evening over, our enlightened youth disbanded at midnight to head home on the LRT with visions of thrash and revolution in their heads.

Lemieux sparkles

by Suzette C. Chan

Michel LeMieux puts sparkles in the brain. The hot new star from Montreal, who had a hit in Europe and New York as composer of *LaLaLa Human Steps* and has sold out concerts in Montreal, promises his concert on Thursday night will provoke and entertain.

"I propose a lot of things," says the singer/dancer/composer artist, "But they are really open; people can make their own interpretations, but there is not a better one."

Classified as a performance artist, LeMieux is often mentioned in the same breath as Laurie Anderson, but says his influences are mainly in the art world: surrealism, Dadaism and Russian avant garde.

LeMieux would rather be known for his originality than his reference points. "I have a lot of ideas for creation," he says. "I like to put my brain to work. That's the real sense of entertainment, not brainwashing."

LeMieux says he likes his audiences to "rediscover the curiosity and naivety they had as children."

With elaborate backdrops, disappearing props and intriguing lyrics and music, LeMieux should have no trouble putting sparkles into brains Thursday.

Tickets for Michel LeMieux are available at Bass outlets and there are plenty of good seats left.

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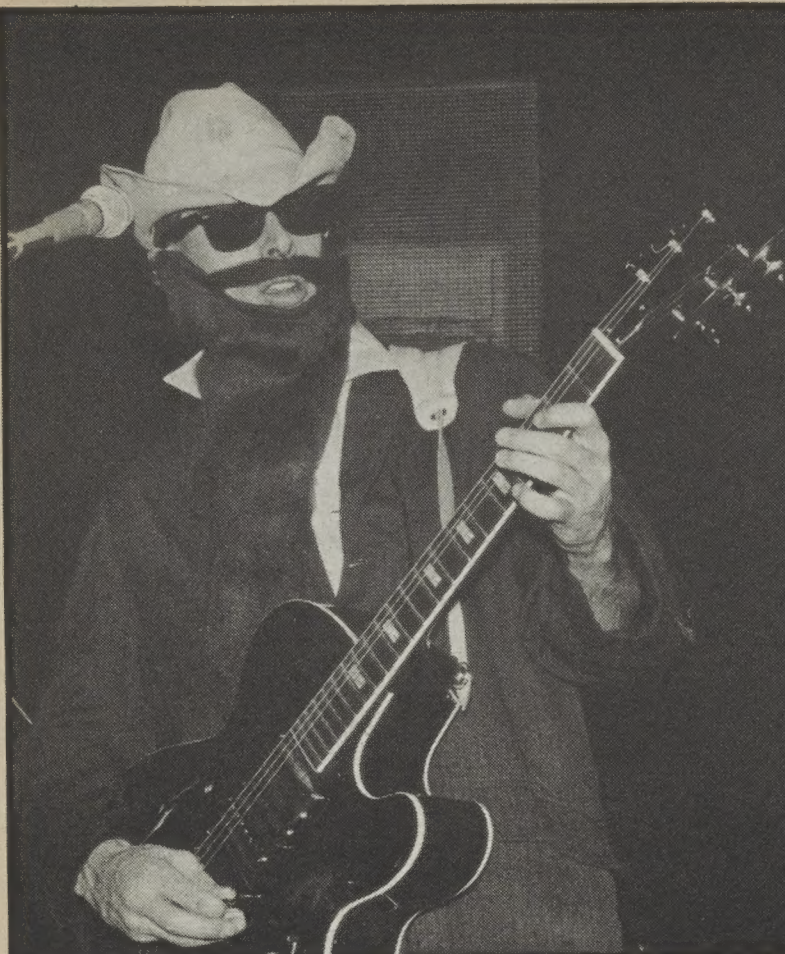
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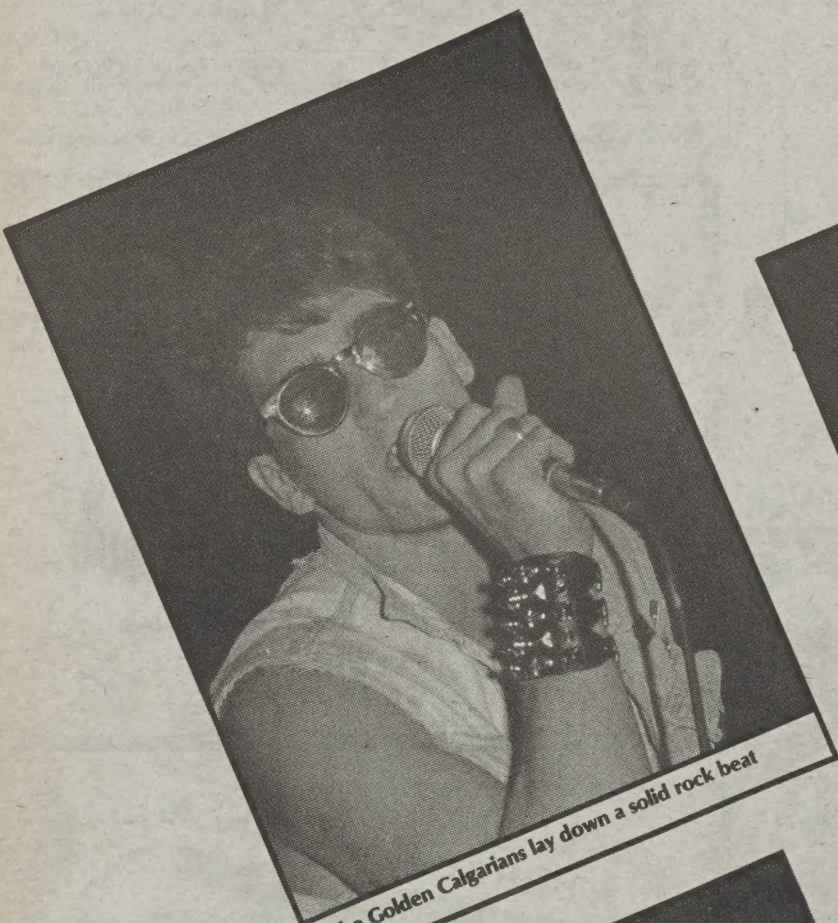
ZZ slashes some mean guitar riffs, checks out the harmony section



His Holiness carries a mean cross, blesses the congregation



Jackson trades in dancing shoes for a bass guitar dancing any more



The Golden Calgarians lay down a solid rock beat



Boo boo be do!



Boy this is fun—we should come back to life more often

It's Yardbird time again

Well it's that time of the month again. October, I mean. And while farmers spent the weekend watching bloated sunsets, Edmonton's illiterati were hobnobbing at The Yardbird.

That's right, it was CJSR weekend at The Yardbird again, and everybody - and I mean everybody, including His Holiness Himself (more dope on the Pope in a minute) - was there.

A couple of Alberta bands set the joint hopping early. The Dead Calgarians and Blatant Falsehood laid down some fine generic rock. Nothing innovative, but hey, somebody's got to do it, right? I mean where would we be without rock?

CJSR organizers pulled off a real coup by putting together the headline act: Alice ZZ. Jackson is destined to be the supergroup of the decade.

"Well, it was logical move," says media organizer, Jeff, "The Pope and Jackson were already in town - I got His Holiness to hang around for a guest appearance. Alice and ZZ

have been swapping gigs for a year or two now, and Alice owes me one. I just made a few calls, and wham!" Jackson has swapped his dancing shoes for a bass guitar. Asked why no break dancing, Jackson replied, "I'm just not into it any more."

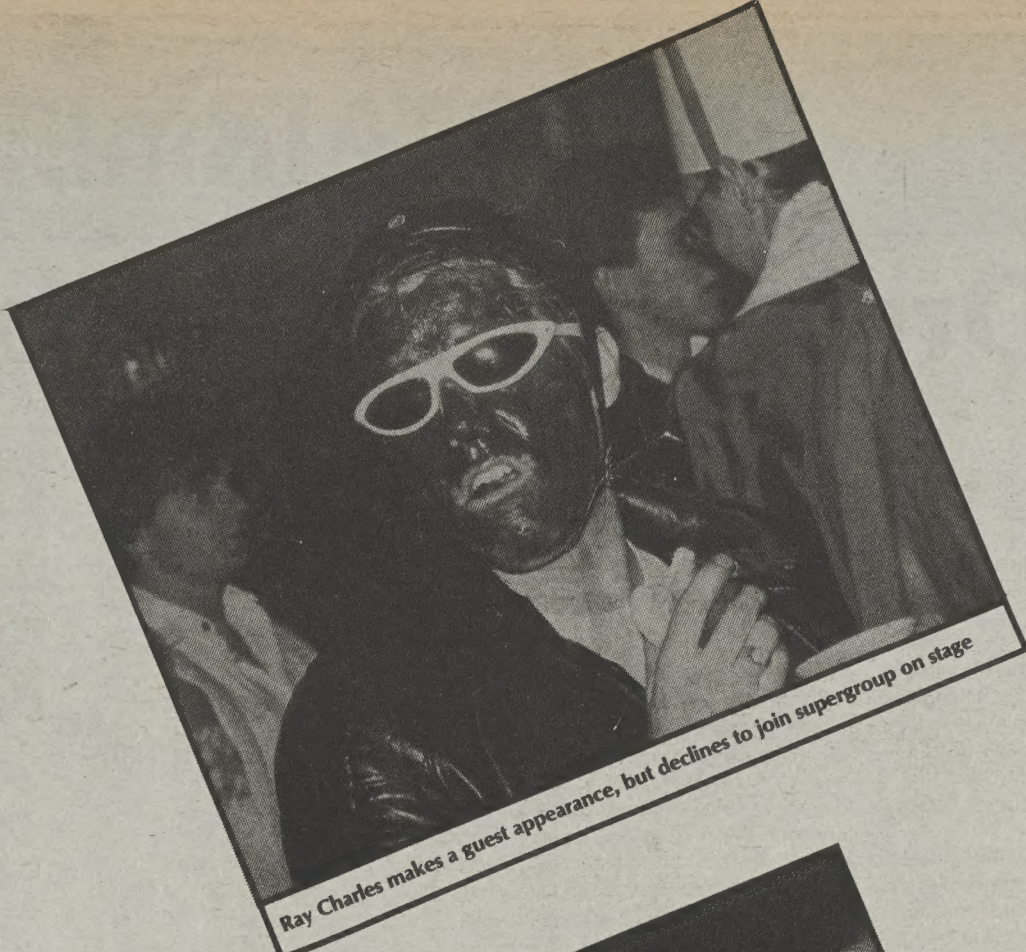
ZZ shed some light on the ZZ-Alice connection: "Alice and I have been time-sharing a couple of condos for a while now. I live in Scottsdale (that's just three shopping centers outside of Tucson, dear readers) from August, and Alice comes down to the house for the winter."

Ten years off the tour circuit, senesed Cooper's tongue any. As his name was Alice, he simply refused to be filling the bill at the Yardbird. Rumour has it that Insolubly of November - stay tuned for the note: sometimes as The Enigmas.

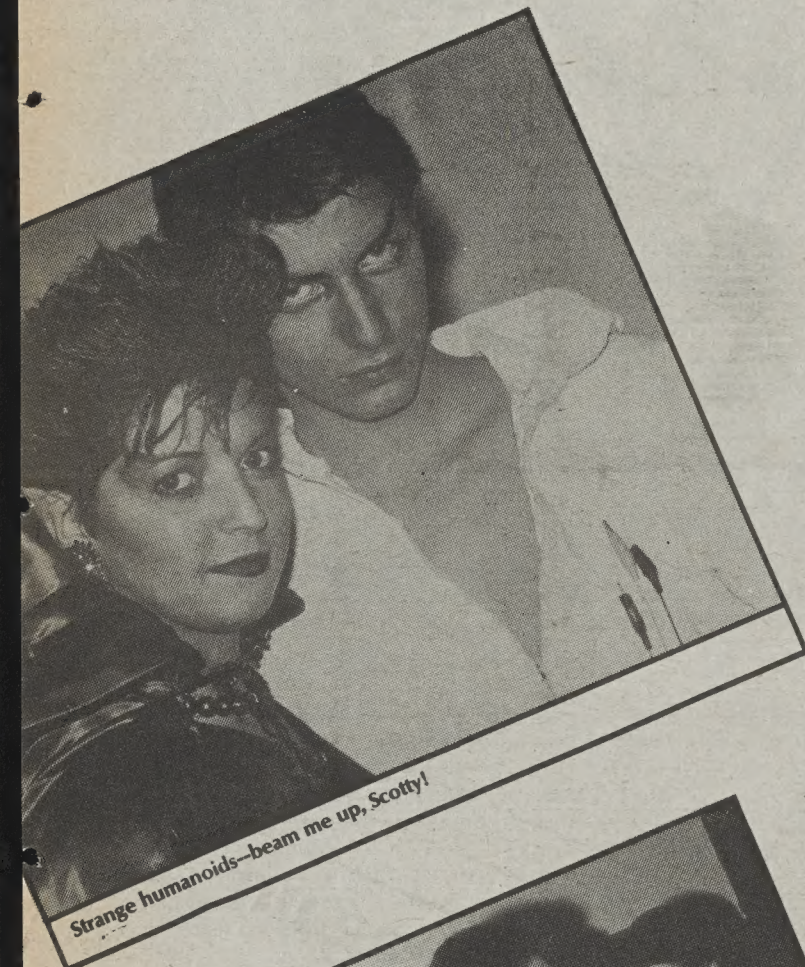
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e's "not into" break



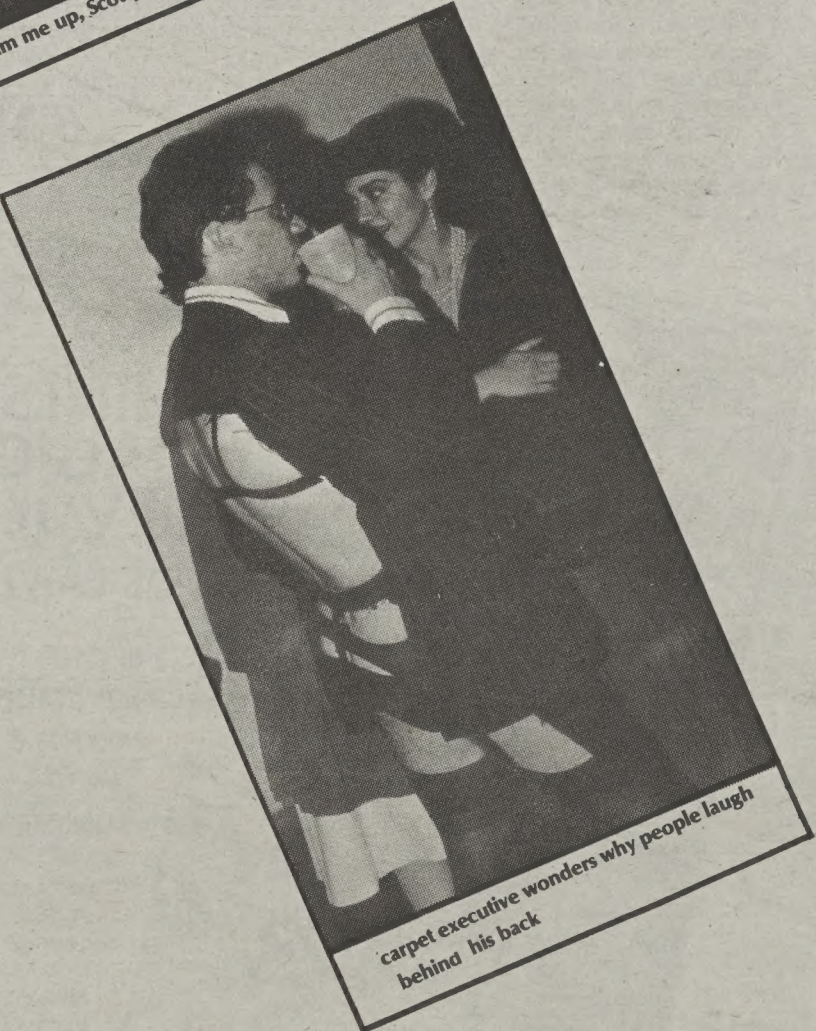
Ray Charles makes a guest appearance, but declines to join supergroup on stage



Strange humanoids—beam me up, Scotty!



The Boy George and Madonna clones were out in full force



carpet executive wonders why people laugh behind his back



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ENTERTAINMENT

Little Drummer carries big guns

The Little Drummer Girl
Warner Bros.
Capitol Square

review by John Charles

"Do you like to walk?" asks Joseph.
"Oh, yes, compulsively," answers Charlie,
"— in several directions at once."

That's a truer statement than Charlie (Diane Keaton) realizes. She's the title character of *The Little Drummer Girl*, the movie of John le Carre's best-selling spy novel.

Charlie's an American actress working in an English repertory company. She likes acting because she finds her own background and life unglamorous.

The movie deftly shows us how her career relates to her eagerness to impress people, to seem tragically dramatic and purposeful. She takes up trendy political causes, like being pro-Arab and anti-Zionist, and marches in Trafalgar Square as a committed artist.

A chance encounter with a PLO terrorist, whose masked lecture she attends, leads to romantic fantasies about him. And a whirlwind series of apparently random events — including going to Greece to film a wine commercial — brings her into a group of Israeli terrorists who want to enlist her as a double agent to capture and murder the PLO agent.

Kurtz (Klaus Kinski) is the Israeli chief who sees through her political beliefs, or beliefs of any kind. He persuades her that they too, want to "stop the killings," and only this one death is necessary.

"I'll give you a job in the Theatre of the Real," he promises. "It's the most demanding job you've ever had."

When she agrees, it's because of the void within her, and because she's really in love with Joseph (Yorgo Voyagis), the Israeli who let her think he was the PLO agent until she was hooked. So Charlie finally gets to play out her liberal fantasy, as the final mistress of a now-dead PLO hero — passionately aligning herself with her former superficial beliefs, yet being believed by the PLOs themselves. But that's only the first stage. . . .

John le Carre's long, complex novel was a critical success, and the readers I know either loved or hated it. The latter found it too long, too romantic and too psychologically introspective to be the 'old-fashioned spy novel' they wanted — which sounds like it's all to le Carre's credit as a serious writer.

Not having read it, I can assert that Loring Mandel's terse screenplay tells an exciting, plausible and coherent story that succeeds as a good thriller and as a disturbing study in human relations. You don't notice lots of loose ends which le Carre fans have to explain for you, the way you do in Stephen King movies.

One of the terrifying lines in Orwells *Nineteen Eight-Four* is Big Brother's boast to the protagonist about how the State can transform enemies into compliant citizens. "We will empty you, and fill you with ourselves,"

he says.

In a way that's what the Israelis do with Charlie. What's more disorienting is that they fill her with *both* sides of the conflict, since she must be intimately acquainted with the daily suffering of Palestinians in order to espouse the cause.

Both sides seem willing to do anything for their cause, and if le Carre was (supposedly) more sympathetic to the Israelis, I find the PLOs marginally more sympathetic in the movie, simply because it's the Israelis who are cynically exploiting Charlie. When it's clear to Kurtz how much Charlie still loves Joseph, in spite of being set up by him, and how genuinely engaged Joseph's emotions are too, Kurtz can still say to Joseph: "I'll leave it to you how you want to play with her emotions — whether you want to get close or remain distant."

Director George Roy Hill has made an exciting, intelligent movie that hardly pauses until it's over. Maybe because Hill, as a young actor, toured with a theatre troupe, the backstage scenes have an immediate authority. And the brief scene of Charlie playing Shaw's Saint Joan, where she prays, "How long, O Lord, how long?" and wonders when mankind will be ready to deal with saints without having to kill them first, has reverberations that echo throughout the film.

Keaton is splendid, and really in control throughout. We see a lightweight Annie Hall scatterbrain, who wants an affair with an exotic type, grow into someone much deeper through her own suffering and her witness to the anguish of the Middle East. Keaton charts Charlie's changes beautifully, without false histrionics.

The whole cast is excellent, especially Kinski, who walks a fine line between being admirable and loathsome. If Voyagis seems too ambiguous, that's the kind of character he is, and though friends tell me his interactions with Charlie have been pared down to the minimum, he was just as ambiguous in the novel.

If the film is hard to remember two days after seeing it, while I can vividly recall movies seen a year ago, it's because Hill has given us no memorable images. The movie never descends into a travelogue, which is often a risk in international productions. But cameraman Wolfgang Treu only shows us the story itself, cleanly and pointedly, without any resonance from settings, landscapes, groupings. None of the story's underlying meaning is shown us. There's one powerful image which stands out because it's the only example.

Keaton is at a table, looking up a staircase, down which a tortured, drugged PLO man staggers. The Israelis are showing him to her since she must know his features for future reference. The camera angle shows her from the back, and as he crosses to her left, the others turn to watch him. But Keaton doesn't turn, and because of that frozen position,



Charlie (Diane Keaton) finds herself on both sides the Middle East conflict in *The Little Drummer Girl*.

even without seeing her face we know how shaken she is by the appalling reality abruptly confronting her. It's only a moment, but it's superb, tactful storytelling.

Hill is best known for his two Redford/-Newman buddy films, *Butch Cassidy and the Sundance Kid* and *The Sting*. And those films had a visual style, whether you liked it or not. But Hill also made *Slaughterhouse Five* and *The World According to Garp*, and he's lately become known in Hollywood as the

man who can turn difficult literary works into box-office gold. Those movies, while respectable, are also impersonal in style, and are now of interest to fans of the novels, rather than becoming independent works of movie history.

It seems likely *The Little Drummer Girl* will join them. Seeing the movie a second time would be pointless, as it has no secrets, no visual delights to yield up.

Volcano looms

Under the Volcano
Universal Pictures
Plaza Cinemas

review by David Jordan

Alcoholics don't often amount to much, and autobiographies usually make lousy fiction. Malcolm Lowry's 1947 novel *Under the Volcano* belies both these maxims, and this screen adaptation, directed by John Huston, captures all the gut-wrenching tragedy that flowed directly from Lowry's life into his fiction.

With a setting taken directly from Lowry's stay in Mexico between 1936 and '38, *Under the Volcano* tells the story of a dipsomaniac diplomat who has disgraced himself out of a career, and lost his wife. The pathetic tragedy is driven home when Geoffrey's wife returns, and the two are on the verge of recapturing the love that hovers just beyond their grasp. That love is buried forever, though, beneath

the consul's incessant intake of scotch and tequila.

Albert Finney is spectacular as the bitter Englishman whose life is a constant struggle to regulate "the delicate balance between the shakes of too little and the abyss of too much." At moments, Finney shows us a warm, compassionate man whom we want desperately to love, then just when redemption seems imminent, the irascible drunkard takes over.

Yvonne is hardly more than a backdrop to Geoffrey's tragic life, and Jaqueline Bisset captures the anguish and frustration of the alienated wife beautifully without stealing the limelight from Finney.

This is classic movie making at its best: nothing but the highest professionalism in writing, directing, and acting. It carries a powerful message, and is not recommended for those seeking an evening of laughs and escapism.



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2 SHOWS!
NOVEMBER 12
1:00 PM &
8:00 PM

SUB THEATRE

Tickets at Bass
424-3355
Information or group
discounts 432-4764

Parking: Education &
Windsor Car Parks,
Zone M or W

co-sponsored by **Alberta**
CULTURE



The Album Playlist is based on Airplay - a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the **Alternative Countdown** - the favorite albums, EP's singles and tapes.

- ALBUM PLAYLIST**
1. **Various Artists** — Something to Believe In (Better Youth Organization)
 2. **Soundtrack** — Amadeus (A&M)
 3. **John Hicks** — John Hicks (Theresa)
 4. **Tom Verlaine** — Cover (Warner Brothers/WEA)
 5. **The Replacements** — Let it Be (Twin Tone)
 6. **The Golden Caligarians** — Savage Love (Rubber Records)
 7. **Eddie 'Cleanhead' Vinson** — Hold it Right There (Muse)
 8. **Holger Hiller** — A Bunch of Foulness in the Pit (Cherry Red)
 9. **Robyn Hitchcock** — I Often Dream of Trains (Midnight Music)
 10. **U2** — The Unforgettable Fire (Island/MCA)
 11. **Rickie Lee Jones** — Magazine (Warner Brothers/WEA)
 12. **Kid Bastien's Happy Pals** — Kid Bastien's Happy Pals (Sunny South)
 13. **Fenton Robinson** — Nightflight (Alligator/WEA)

14. **Aztec Camera** — Knife (Sire/WEA)
 15. **Various Artists** — Every Man Has a Woman (Polydor/Polygram)
- EP's, SINGLES, TAPES**
1. **Omni Garage** — The Fighter (Tape)
 2. **Bronski Beat** — Why? (Forbidden Fruit)
 3. **Jellybean** — Wotupski?! (EMI/Capitol)
 4. **Euthanasia** — To the Glory of God (Tape)
 5. **Boothill Foot Tappers** — Get Your Feet Out of my Shoes (Go Discs)
 6. **Down Syndrome** — Other Ways (Tape)
 7. **Style Council** — You're the Best Thing (Polydor/Polygram)
 8. **Africa Bambaata and James Brown** — Unity (Tommy Boy)
 9. **Captain Beefheart and His Magic Band** — The Legendary A&M Sessions (A&M)
 10. **Emily** — Nothing Near (Tape)

THE UNIVERSITY OF ALBERTA STUDENTS' UNION
presents
NUCLEAR AWARENESS WEEK '84

MONDAY November 5	TUESDAY November 6	WEDNESDAY November 7	THURSDAY November 8	FRIDAY November 9
12 NOON SUB THEATRE BOMBS Live Theatre by Chinook Theatre written by Kenneth Brown & Keith Thomas FREE	12 NOON RM 142 — SUB Dr. Frank Cardello, Psychiatrist SPEAKING ON WORLD PEACE 7:30 PM SUB THEATRE ON THE BEACH 1959 United Artists Director: Stanley Kramer Cast: Gregory Peck, Ava Gardener, Fred Astaire, Anthony Perkins 1959, 134 min. B & W FREE	8:00 PM KAASA THEATRE Northern Light Theatre's NOT ABOUT HEROES by Stephen MacDonald (1983) Special Guest Director: Scott Swan \$2.00 OFF FOR U OF A STUDENTS!!	12 NOON SUB THEATRE "IF YOU LOVE THIS PLANET" and "AFTER THE BIG ONE, Nuclear War on the Prairies" by The National Film Board FREE	SUB THEATRE DOUBLE FEATURE 7:00 pm "DR. STRANGELOVE OR: How I Learned to Stop Worrying and Love the Bomb" 1963 - 93 min. Peter Sellers, George C. Scott, Peter Bull, Sterling Hayden, Keenan Wynn, Slim Pickens, James Earl Jones. 9:00 pm WRONG IS RIGHT 1982 - 117 min. (Richard Brooks) Sean Connery, Robert Conrad, George Grizzard, Hardy Kruger \$2.00 for U of A Students

WATCH FOR OTHER ASSORTED ACTIVITIES IN SUB THROUGHOUT THE WEEK SPONSORED BY THE SU AND SU REGISTERED CLUBS

THE U of A STUDENTS' UNION • THE UNIVERSITY OF ALBERTA
THE U of A CHAPLAINS • EDUCATORS FOR PEACE
& PHYSICIANS FOR SOCIAL RESPONSIBILITY

Present in person:

**Dr. Helen
Caldicott**

subject of the
National Film Board's
Academy Award winning film
"IF YOU LOVE THIS PLANET"

**Dr. Helen Caldicott Speaks on
"THE NUCLEAR THREAT"**
What Can Canadians Do?
Introduction by Mel Hurtig



Sunday, November 11 (Remembrance Day)
7:30 pm • Universiade Pavilion
Sound by ALLSTAR!

TICKETS AT ALL BASS OUTLETS
\$3.50 for Students & Seniors, \$5.50 for others
CHARGE BY PHONE 424-3355 • INFORMATION 432-4764
PARKING AVAILABLE IN EDUCATION & WINDSOR CAR PARKS, ZONE M OR W

We acknowledge the assist-
ance of the U of A Office of
the Vice-President
(Research).

**\$1.00
MOVIES
AT SUB THEATRE**
(\$3.50 for non-U of A students)

WEDNESDAY
October 31

HALLOWEEN DOUBLE FEATURE
HORROR ON CAMPUS!



7:00 pm • R

9:00 pm • R

**FINAL
EXAM**



"★★★★ (Highest rating)."

— Roger Ebert, CHICAGO SUN-TIMES
**"Run, don't walk to the nearest theatre
to see this wonderful new comedy."**
— Rex Reed, SYNDICATED COLUMNIST

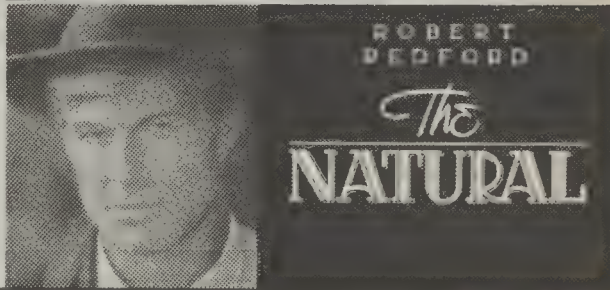
MOSCOW ON THE HUDSON
STARRING
ROBIN WILLIAMS

8:00 pm • M

FRIDAY
November 2

SUNDAY
November 4

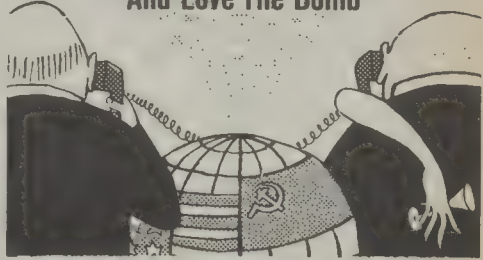
8:00 pm • PG



NUCLEAR AWARENESS WEEK
DOUBLE FEATURE

Peter Sellers • George C. Scott
Stanley Kubrick's

Dr. Strangelove
or: How I Learned To Stop Worrying
And Love The Bomb



**WRONG
IS RIGHT**

7:00 pm • M

9:00 pm • M

FRIDAY
November 9

DOOR SALES ONLY — Doors Open ½ hour before Show Time
REGULAR ADMISSION — \$3.50, \$1.00 for full time U of A Students
DOUBLE FEATURES: \$4.50, \$2.00 for full time U of A Students
Second Feature only for regular admission price

Hollywood soldiers vs. the real item

A Soldier's Story
Rialto Theatre
Streamers
(not currently playing)

review by Jens Andersen
Last Friday, browsing through a bin of half-price books at Woodwards, I ran across *The Rescue of Miss Yaskell* by Russell Baker for only \$7.49. Naturally I snapped it up.
A Russell Baker book is the sort of thing you want to have around 30 or 40 years from now, when your grandchildren start asking about the old days. If you find yourself too tired or inarticulate to answer (or just plain senile) you can refer them to *Miss Yaskell* instead.
Here, for instance, is Russell quoting (with approval) Fred Allen on the subject of Hollywood:
It was Fred Allen who said you could take all the sincerity in Hollywood, put it in the navel of a flea and still have room left over for six caraway seeds and an agent's heart.

This legendary insincerity shows itself in the almost complete lack of human characters or human situations in Hollywood's films. One can watch them regularly for years without encountering a person more than three microns deep, or witnessing a moment as poignant as one's first awkward adolescent kiss.
Hollywood does try, of course. Every so often the titans of Tinseltown grow tired of their outer-space gizmos, their special effects, their sexpots, their 57 varieties of macho strutting, their laughable monsters and horrors, their cheap gag-line comedy, and all the other proven money-makers. Then, vaguely aware of that mysterious and prestigious thing called art, they try to produce a

Meaningful Statement About Life.
The result is inevitably such a horrible deluge of bathos and corn syrup that well-crafted formula films such as *The Karate Kid* look like masterpieces in comparison. Think of *Ordinary People*, with its nauseating, oh-so-sensitive family and their endless pop-psychology agonizing. Think of *The Natural*, which *must* be artistic, because every half minute, regular as clockwork, Robert Redford puts a moony expression on his face and stares off into space for an eternity or two.
The Natural also earns the dubious distinction of being the only film so jam-packed with All-American hokum that it could make even Ronald Reagan vomit.
Which brings us to the latest film made in this tradition, *A Soldier's Story*. Contrary to the gushful enthusiasm of critics from the *New York Times* to the *Edmonton Sun*, the film is the usual Hollywood crap.

Here we have the pivotal character, a black master sergeant leading an all-black company stationed in the U.S. South in 1944. He is wandering back from town drunk one night when he is shot to death on the road leading into the base.
So far, no problem. But now we hit improbability #1. The Army in Washington wants to send in an investigator to dig up the facts. This decision is not explained, but it can only be because the local investigation is going nowhere fast. It is going nowhere fast because the prime suspect at this point is the Ku Klux Klan.
Under such circumstances the Army is *not* going to send in a lone black investigator, as happens in the movie. First, it is guaranteed to rile the whites, and second, the black is liable to get lynched. But this is a Hollywood movie, not reality, and melodrama is the order of the day.



Captain Davenport, the hero in *A Soldier's Story*. He triumphs over evil in the usual fashion.
Captain Davenport, the investigator, is implausibility #2. Needless to say, the Hollywood imperative won't allow him to be just an average guy or even a merely exceptional guy. No, the movie defines him as the Great Ebony Hero. He is handsome, sharply dressed, brash, tough, slick, and altogether perfect. He has transcended the watermelon stereotype and achieved true liberation as John Wayne.
When Colonel Nivens, the inevitably nasty

white guy (or is it Captain Wilcox, the inevitably tactless and ineffectual white guy?) asks Davenport why he wears aviator shades, he coolly replies, "They make me look like MacArthur."
What a dude!
At the end of the film, when all the "compelling" tragedy is over, he puts a moony expression on his face (move over Robert Redford) and lets a tear trickle down his face. Like all Hollywood heroes he is issued a heart of gold as standard equipment. Verily, a tough but tender fellow! Number 8,516 in a series! Collect them all!
Implausibility #3 is the murdered Sgt. Waters. As Davenport interviews the soldiers in his company, their reminiscences show him to be a twisted nut, a black who hates Uncle Toms, Stepin Fetchits, and all such "colorful" old-fashioned negroes. "Geechie" he calls them, and his loathing for them has a literally homicidal fury. He slashed the throat of one "geechie" in the First World War. In the film he railroads another one, a soldier in the company, to jail, drives him to suicide, and inflicts innumerable other indignities on the men of his company.
None of Water's malignancy is particularly convincing. He is rationalized as a byproduct of racism, a man whose thought processes have been so distorted by oppression that he blames the "geechie" for bringing down white hatred on all blacks.
Such a psyche is plausible enough in theory, but it won't hold water (if you'll pardon the pun) in this case. The sergeant's meanness is just too extreme. Millions of negroes endure traumas as severe as his without losing their marbles. In the end he is just another standard-model Hollywood "crazy" (number 4,811 in a series).
With a cardboard hero and a cardboard villain as the two main characters, we already

continued on p. 16

Edge dull, but razor maintains cutting edge

The Razor's Edge
Columbia Pictures
Odeon Theatre

review by David Jordan
What is the first thing fans want to do when they see Bill Murray? Laugh, right? That's a mighty powerful stigma for a comedian to overcome in his bid to become a serious actor, and in *The Razor's Edge*, Bill Murray proves himself equal to the challenge.
The story is the oldest one in the history of stories: hero leaves comfortable home to battle the elements in his search for The Meaning of Life; he finds it, then returns home to save his unenlightened countrymen.
The first stage of Larry Darrell's (Bill Murray) quest is a throwaway. As Larry experien-

ces the proverbial horror of war, then comes back to forsake friends and family, we see the familiar knucklehead hamming it up on a battlefield and polo field alike. Needless to say, slapstick bungling destroys the intended effect of portraying the hero's disillusionment.
The second phase is more entertaining, if only for the scenery. But the soppy violin score, leading to the *crescendo* as Larry stands atop a Himalayan peak, presumably having found whatever he was searching for, is nauseating.
The entire movie is redeemed, though, when Larry returns to high-society Paris of the 1930's. Of course, we have Somerset Maugham to thank for the clever intermeshing of personal stories, but Murray does not discredit the original novel from which this

movie was taken.
Murray does not drop his lively persona altogether; it would be a crime if he did. He does tone down the slapstick, so that his jaunty humour fits in perfectly with the movie's plot. Larry returns as an objective observer of his friends, and it is his very humour itself that revives the decadent and depressed among them.
Not all souls are saved, though. Murray has

not come through his real-life encounters with death unscathed, and he brings some sincere understanding of pain and grief to this movie. I won't give away the plot, except to warn you not to expect a happy ending.
With some editing, this would have been a fine movie. Murray is on shaky ground in this, his first serious dramatic attempt, but he has proven that he is more than just a ham meatball.

Dull vacation

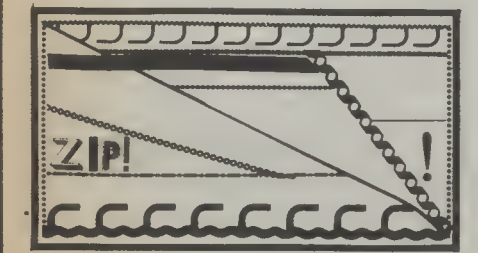
The Country Holiday
Citadel Theatre

review by Brenda Waddle
The Country Holiday, the Shocter Theatre's season opener, is one of the most vapid pieces of tripe the Citadel has tried to pass off as drama in recent memory.
The Country Holiday is a recent adaptation of an 18th century trilogy by Carlo Goldoni. The language was a stilted attempt to mix classic, grand theatre style with modern slang. The result is neither a period play nor modern comedy, but some mess in between.
The play concerns a group of dissipated upper middle-class losers who spend almost as much time trying to keep up with their neighbours as they do avoiding their creditors. The names were harder to keep track of than in a Russian novel.
The performances were memorably bad. Almost every character was stereotyped and

predictable: the lecherous fop, the doting daddy, the horny widow. Particularly tedious was William Forrest MacDonald, who has all the stage presence of a cold piece of linguini. The play was an insult to women, who are presented as scheming, social-climbing money-grubbers. The play was not even consistent in this, however. Alison MacLeod, who played Giacinta, was a manipulative little minx in the first act, but tried to be a loving dramatic heroine in the next two acts. She just came off looking sappy.
The servants were the only characters played with any understanding or realism. Particularly entertaining was Edward Greehalgh, who played a dottering old man with a remarkable memory. Other entertaining points were the scene changes featuring bumbling, screaming servants. They were some of the few points of comedy in this wreck.



Actor lunges, but comedy misses the mark in *A Country Holiday*.
Photo: Tim Kubash



reviews by Warren Opheim
Before I begin this week's column, please notice the slightly altered logo. No longer is it "Zip Squat", but just plain "Zip". Yes, folks, Don Teplyske, the man who claimed vehemently that he was Squat has abandoned yours truly for the news department, and ultimately a front page byline. What an ego. Still, he'll be sadly missed on this page. Take it easy, Don. And keep your enthusiasm about Billy Idol, Wham! and Bruce Springfield to yourself, okay?
Kim Wilde
"The Second Time" b/w
"Lovers on a Beach" (extended versions)
MCA Import
That's right, sleepyheads, the most incredibly gorgeous lady in music is still alive and kicking, despite Capitol's dumb decision not to release any of her material domestically since her popular debut album. This 45 is the preview to her fourth album, and it should be a good one if this is any indication. "The

Second Time" is the most danceable thing she had done so far, helped along by an occasional "Blue Monday" drum beat (Bam! Bam! Babababababababam!). The b-side is also aimed straight at the dance floor, but would have been more successful as a ballad. Even though both songs clock in at over fourteen minutes in total, neither even begins to get boring, as so many dance oriented singles do. I surely hope MCA will release her new album domestically. I mean, it would be a welcome change to pay under fourteen dollars for one of her records.
Devo
Shout WEA True to their name, Devo's "music" has become less and less with each subsequent release. About as melodic as a piano tuner at work.
Tears for Fears
Tears for Fears
Vertigo/Polygram
Oo. This is not one bit like *The Hurting*, their debut album. It seems they've jumped on the disco/synth/scratch/rap/funk/ bandwagon. There are three versions of the single "Mothers Talk" with one under the pseudonym "The Beat of the Drum". I despised it on first listen, but it sank in more and more each time. My only major complaint is directed to the fellow who has an incredible urge to repeat James Brown's name seven hundred eighty-two times. Yup, you *can* change, as they one sang. Breakdancers, look no further.

SPORTS

Funtasz ruffles UBC feathers

Bears run over T-Birds

Golden Bears 28 - T-Birds 9

Matching all expectations for their final road trip of the regular season the Bears mauled UBC at T-Bird Stadium Friday night for a 28-9 win.

The T-Birds were no match for the Bears in what was a one sided football game as the Bears rolled up 546 yards total offense, compared to a paltry 191 yards for UBC.

The big story of the night was rookie running back Jeff-'The Franchise'-Funtasz. He demolished UBC's defense, carrying the ball 31 times for 254 yards and two touchdowns. One TD was on a colossal 83 yard run, the longest run by a Bear since Sean Kehoe (now a running back for the Winnipeg Blue Bombers). At the half, Funtasz had darted for 112 yards on 17 carries and one touchdown.

Funtasz again displayed his unique combination of size, speed and agility, breaking tackles with wild abandon. He never quit. How does he do it?

"I think they (opposing defenses) are never going to stop me," said Funtasz.

It is only after a hard fight from Funtasz that they were able to stop him; he struggled for every inch he

could get.

It was the Bears all the way. Taking over the punting and kicking duties from an inconsistent Steve Kasowski, Rick Magee opened the scoring with a 45 yard single early in the first quarter. The T-Birds evened the score with a missed 48-yard field goal by Tom Dixon.

In the second quarter, the Bears' offensive attack threatened as their leader and quarterback Mark Denesiuk, moved Alberta deep into T-Bird territory. Beating tough UBC defensive coverage, inside receiver Brad Clark caught an eight yard pass for the Bears' first touchdown.

Later that quarter, the Bears capitalized again as the T-Birds' fumbled the ball on a punt return. Bear's Daryl Rube recovered the ball, setting up a three-yard touchdown dash by Funtasz.

Magee was good on both converts and booted a 19-yard field goal, to put the Bears up 18-1 at the half.

Three minutes into the third quarter, Magee added to his point total with a 30-yard field goal.

Then the T-Birds had their first and only successful offensive drive which was capped off by a two-yard touchdown run by Glenn Steele.

Eva on the road



Dixon was good on the convert and later added another single.

The Bears' defense played exceptionally well, coming up with the big play when called upon. Nowhere was this more evident than late in the fourth quarter. The T-Birds, after recovering a Funtasz fumble, had the ball first down on the Bears' 19 yard line. The Bears' stymied them on three straight plays and the T-Birds came away empty again.

Two plays later, Funtasz finished the scoring with 2:46 left in the game.

Spinning away from tacklers, he torpedoed 83 yards down the field for a spectacular touchdown. A Magee convert sealed a 28-9 Bears' victory.

The Bears' defensive team played

like a pack of hungry wolves, holding UBC's total offense to 191 yards. They stalled the T-Birds' offensive drives; there was constant blitzing, sacking, intercepting with ferocious tackling and hitting.

UBC's starting quarterback, Jordan Gagner, was replaced by rookie quarterback Frank Cusati in the second half; neither of them managed to generate much offence though. Between the two, they came up with only one TD. The Bear defensive linemen could see the fear in the eyes of the T-Bird quarterbacks.

Even third year all-star running back Glenn Steele's ground game was held to 54 yards.

Cornerback Jerry Nash and linebacker Mike McLean were each credited with interceptions. Bears sacked the T-Bird quarterbacks four times. Halfback Gio Chisotti led the way with two, while McLean and linebacker Garret Doll each had one apiece.

The offensive line was a superb supporting cast as they offered consistent protection for the quarterbacks and created good holes on running plays.

With this victory over UBC, all the Bears have to do now is defeat the Saskatchewan Huskies this Saturday

at Varsity Stadium. If successful, they will have home field advantage in the WIFL championship game.

Sidelines: As a reward for a job well done, Jim 'Daddy' Donlevy handed out lollipops to the team...This was the Bears first win at T-Bird Stadium since the WIFL championship game in 1981...Credit to U of A fans; all 40 of them who came down to see their beloved Golden Bears...Back-up quarterback Darren Brezden saw action in the third quarter and part of the fourth...More Notable Bear performances: Runningback Tom Richards ran for an impressive 91 yards on eight carries...Inside receiver Scott Smith caught four passes for 76 yards...Bears offensive breakdown, 182 yards passing and a whopping 364 yards rushing.

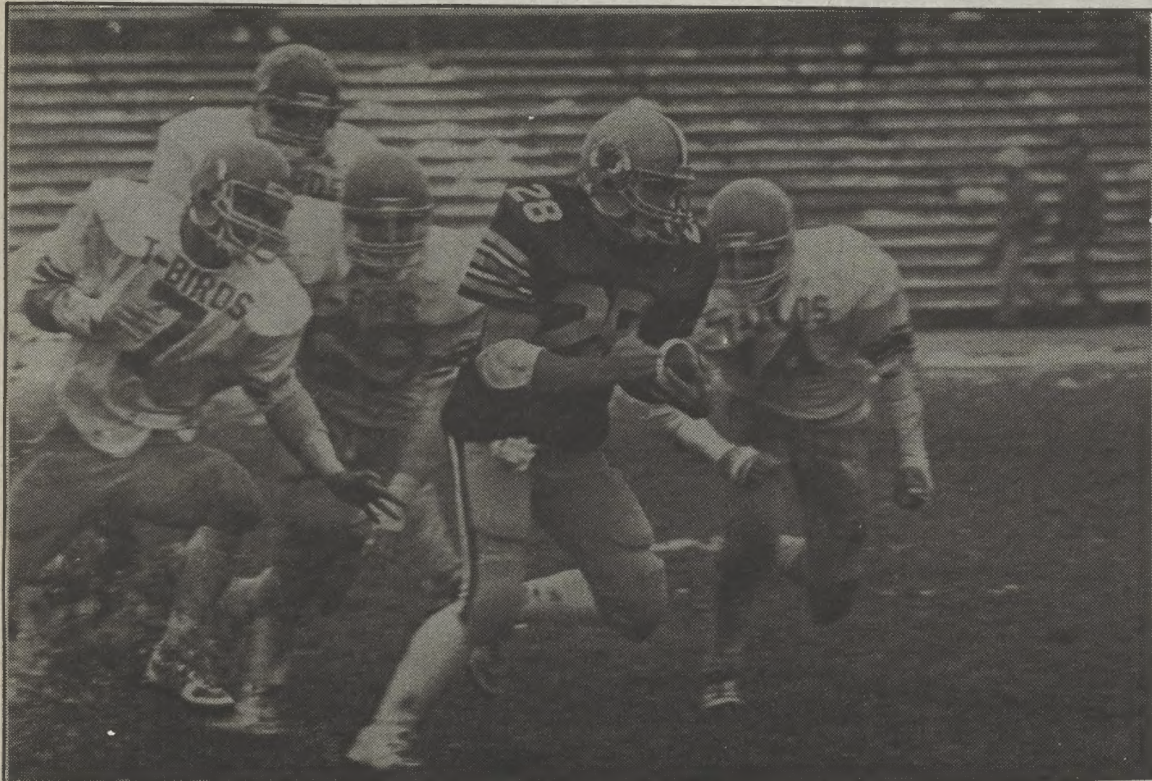
— Coach Clarence Kachman is a fan of sushi - he enjoys cold fish.

— Jeff Funtasz hides out in strange places when he wants to unwind.

— For a change, it was Coach Jim Donlevy that nearly missed the bus to the airport.

— Coach Syrotiuk may have a new career as a fashion consultant for a local swim wear franchise.

— Look for the new book - Why I Want to play Quarterback!



Tom Richards outran T-Bird defenders. He ran for 91 yards in the game Friday night and was the second leading rusher in the Bears' win against UBC T-Birds.



'The Franchise' bolted for 254 yards against the T-Birds during Friday's game.

Ode to Bears

Twos the week before playoffs
and all through the den,
The creatures were stirring - were
they Bruins or men?

The lines were assembled and
huddled with care.

In the hopes that Donny Bear
soon would be there.

The reporters were hiding near
the lockers below,

Praying for interviews, Knowles
notes, more skin and less snow.

And then from the field, there
rose such a score;

Go Lammers, Go Reimer, Chisotti
and Der,

On Rousseau, on Weinkauff, and
then with a Roehr young Nash
trapped a pass (he's a rambler, for
sure).

Old Belmont looked south, past a
Forrest less trees,

As the score was run up - convert
by Magee.

The defense came on, all Doll-
faced and neat,

Salveda fell down, Rube was just
beat.

Pawlick hit 'em Lohin, McLean hit
'em high,

For those Huskies and Dinos the
crowd gave a sigh.

Sir Tuk was ecstatic, old Kachman
was cold.

This fable's a vision, The Bears'
will not fold.

So until that chill day when the
champions are new,

Here's a Cuciz, a Kiss and Filice
(tations) to you.

Defending Canada West Champions
Golden Bear Hockey

VS.

U of Calgary Dinosarus

Friday, November 2 • 7:30 pm

Saturday, November 3 • 4:00 pm

Varsity Arena

All U of A students admitted free with valid ID card.



Golden Bear Football

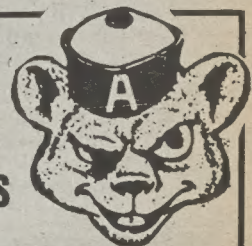
VS.

U of Saskatchewan Huskies

Saturday, November 3

1:00 pm • Varsity Stadium

All U of A students admitted free with valid ID card.



SAN DIEGO Chicken Night

Golden Bear Basketball

VS

Lewis-Clark State

TUESDAY, NOVEMBER 6

7:30 pm • Varsity Gym

TICKETS \$5.00 at all BASS outlets
& Athletic office in Butterdome

Runners best in West

by Dean Bennett

The U of A Men's Cross-Country Track Team won the Canada West Championship in Calgary this week end, although the men actually finished second to Manitoba in the seven team competition. Manitoba competes in the Great Plains Conference and ran in the meet as guests.

The original 10 km route had to be scrapped unfortunately as the snow conditions on it were deemed too hazardous to run on.

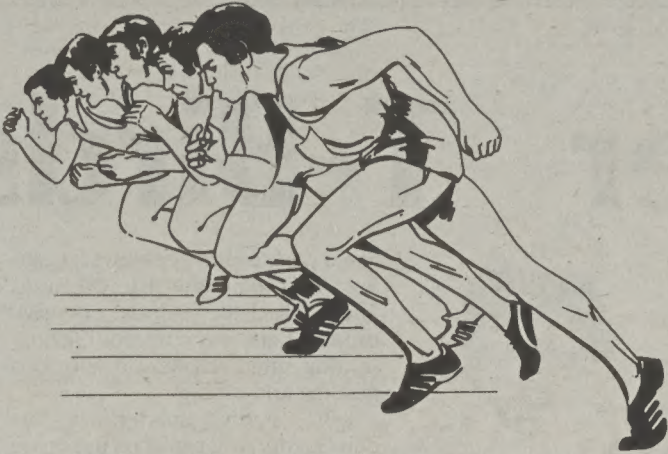
"The alternate route was not exactly 10 km," said cross-country coach James Haddow, "so the running times don't really mean much."

The men placed second despite having seven of the top 14 finishers. Carey Nelson of Victoria finished first overall. Scott MacDonald of the U of A placed second and Manitoba's Bruce McCale was third.

The women's side did not fare as well as the men. They finished fourth among seven teams.

"The women did not adapt well to the slippery, powdery surface," said Haddow.

Two U of A females finished in the top 10, Cindy Livingston was sixth and Bev Bush was seventh.



Fraternity splash

The Second Annual Delta Gamma Women's Fraternity Anchor Splash Swimming Competition will be held this Saturday from 2 to 4 pm at the university West Pool.

Six-member teams from all the U of A men's and women's fraternities compete in both serious and silly swimming events.

"It's been a very successful annual event on U.S. campuses and has been for many years," said Delta Gamma public relations director

Debbie Cathrea.

"We would like to establish Anchor Splash as a popular event at the U of A and hope to eventually have the competition include non-fraternity teams as well."

All spectators are welcome to attend. There will be a collection plate at the door as all proceeds from Anchor Splash will be donated to the CNIB. Prizes provided by local businesses will be awarded for the various events.



Waiting for a delivery of your entries from the stork, The Chicken looks up to the sky, so keep them coming and be the one to win 2 tickets to see him.

Bears win Challenge

Clare Drake's Golden Bears won the Molson International Challenge hockey tournament in Calgary, Sunday afternoon, defeating the Japanese Selects 13-1.

Leading scorers for the Bears were Breen Neeser with four goals, and Dave Otto with three goals and two

assists. Jack Patrick, Rick Swan, Gerald Koebel, John Winter, Al Tarasuk and Jeff Helland each scored one goal. The Bears outshot the Selects 51-1.

The Bears next hockey games are this Friday and Saturday at Varsity arena.



1. THE "LINE OF SCRIMAGE" IS THE LINE:

- ☐ where a football play begins
- ☐ which divided the North and the South
- ☐ uttered by Ronald Reagan in "Knut Rockne—All American"

2. A "HAT TRICK":

- ☐ is three goals scored by one player in a hockey game
- ☐ can be used to conceal a white rabbit
- ☐ can be used to conceal baldness

3. "FIRST DOWN" IS:

- ☐ the beginning play in a football series
- ☐ the start of a row of ducks
- ☐ your first OV

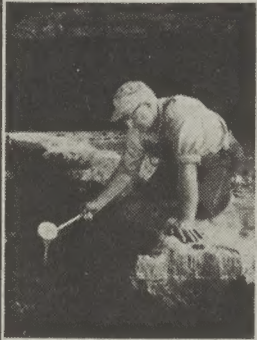


Just say OV for that great taste in beer.



Jack Daniel Distillery. Named a National Historic Place by the United States Government.

AT THE JACK DANIEL DISTILLERY, we have everything we need to make our whiskey uncommonly smooth.



Our own iron-free water

We have daily deliveries of the very finest grain American farmers can grow. A stream of pure, iron-free water (ideal for whiskey-making) flowing close by our door. And a unique way of smoothing out whiskey by filtering it for days through ten feet of finely-packed charcoal. Thanks to all these things—and some others too—we predict a pleasurable moment when you discover the smooth-sippin' rareness of Jack Daniel's Tennessee Whiskey.



If you'd like a booklet about Jack Daniel's Whiskey, write us a letter here in Lynchburg, Tennessee 37352, U.S.A.

footnotes

OCTOBER 30

Anglican-United-Presbyterian Chaplaincy Discussion Group: How do we read the gospel of John? Tues. noon SUB 158A.

U of A Group for Nuclear Disarmament meeting. 5:00 pm. SUB 158A. All welcome.

Central American Campus Committee General Meeting. 4:00 pm, Rm 270A SUB. All welcome!

Pre-Vet Club General meeting. 1st year representative election. Dr. Mitchel speaking on Vet. economics.

OCTOBER 31

Lutheran Campus Ministry noon hour Bible study in SUB 158A. Film: "Where Luther Walked."

Christian Reformed Chaplaincy Perspectives Supper at 5:00 & discussion. SUB 158A.

Circle K. Meet at SUB Fireplace for Halloween at Mr. Pleasant Nursing Home. 6:30 take off.

U of A Debating Club regular Wednesday meeting 5:30 pm HC 2-37.

St. Joseph's Catholic Community. Understanding Catholicism. "Catholic Moral Principles" by Sr. Bernadette Ward. Rm. 102, St. Joseph's College. 7:30 pm. Info: 433-2275.

CLUB IDC forum on Japanese Education and Media Development. Visiting Asian scholars from Japan, Thailand, Pakistan. 2 pm, Rm 4-110C Education North.

NOVEMBER 1

One Way Agape. In-depth Bible study and rewarding prayer time. CAB 357 at 5:00.

Lutheran Campus Ministry 7:30 pm. Evening worship at 11122-86 Ave. with the film "Where Luther Walked"

Cross Country Ski Club. 1st General meeting. Rm 2-1 P.Ed. at 5:00 pm. Membership \$10.00. New members welcome.

Anglican Chaplaincy Eucharist noon. SUB 158A.

Pre-Med Club General Meeting & Exec elections. CAB 229. Nominations in 030D SUB.

NOVEMBER 2

Downhill Riders Ski Club presents the annual "Hall'ween Hellraizer" at C.I. South, with Casulaty and NeOA4!! Wear

a costume!!! Door prize: weekend for 2 in Vancouver, leaving after the party! Bring your suitcase!!

Recreation Students' Society Barn Dance. Duggan Community Hall, 3728-106 St. 9pm-1 am. "Steppin' Out". \$6.00. Tickets in CAB.

Circle K. Support Ronald MacDonald House. Buy popcorn at the Circle K booth.

First Year Engineering Society. Melvin's Survival Cabaret — SUB 142, 8pm-12:30 am. Tickets- \$3/\$3.50 door. ESS office.

U of A Friends of Mike Bell. Organizational and membership meeting in Mac kitchen (Lister residence). 4:30 to 7:00 pm.

NOVEMBER 3 & 4

Shiatsu massage workshop, unwind after exams! Sat. & Sun. 12-5, Nov. 3 & 4. Rm. 270A SUB. \$35.00. Call Collette Blain. 962-0284.

NOVEMBER 3

Campus Recreation. Women's Intramural Bowling. SUB Lanes 1-4 pm. 4 people/-team. Deadline Oct. 31.

International Student Organization Global Party. Free beer or coke for first 50 people. St. Joseph's College, 7 pm-12 pm.

UACS (Computing Students) Techno-Guzzle Party II. SUB 034 at 7:30. Tickets on sale now at AH-1-36.

GENERAL

Pre Med Club in SUB 030D. All welcome. Info on MCAT, Med School, exams, etc.

Undergrad Science Society accepting applications for Students', General Faculties & Science Faculty Councils. Deadline Oct. 24 4:00 pm. Apply in person Bio Sci M-142.

Applications for the Royal Overseas League Commonwealth Undergraduate Award are available at the International Student Affairs Office, 300 Athabasca Hall. Deadline is November 30/84.

Student Volunteer Campus Community provides Campus Maps, info on legal services and English language program. Drop by SUB 030B. 12-2 pm. 432-2515. FREE

Student Services/Mature Student Brown Bag lunch, Tuesdays & Wednesdays in Heritage Lounge, Athabasca Hall - 11:30 am to 1:30 pm.

UASFCAS meets 1930 Thursdays, Tory 14-9. All sapients welcome. No Saurians need apply.

Problems with school? Don't drop out — Drop in to Student Help. Room 250 SUB, 432-4266.

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continued from p. 12.

have a film that says less about racism than it does about Hollywood's penchant for using stereotypes as an easy way around the tough business of characterization. But there is even more horrible stuff in the movie.

There is, for instance, the murderer, who must also be pressed into the "crazy" mold to justify a basically unbelievable murder. And there is the aforementioned Colonel Nivens, who specializes in soap-opera confrontations with Davenport throughout the film and then suddenly switches to being a real pussycat during the optimistic closing scene. And...

But let's leave the gory details to film pathologists, and turn to a film as deep and moving as *A Soldier's Story* is shallow and hackneyed.

The film is *Streamers*, directed by that out-cast from Hollywood, Robert Altman. Like *A Soldier's Story*, it has an army setting, an

undercurrent of racial tensions (infinitely more subtle and realistic than in the latter film), and some gory murder. But the similarities end there.

The most significant difference is the attention to character in *Streamers*. The six soldiers waiting to be shipped to Vietnam in the mid-sixties are above all recognizably human, with familiar virtues and familiar faults.

There are the two career sergeants: drunkenly gregarious, pissing-in-the-corner vulgar, yet oddly moving when they tell the young recruits in grim/funny terms about the hazards of parachuting. It is from their long soliloquy that the "streamer" metaphor comes. The story of the soldier with the tangled parachute ("streamer") who goes into the ground "like a knife" is as vivid a death metaphor as one is likely to hear.

Then there are the recruits: Billy, as bland, naive and middle-class as an Education student; Roger, the cautious, reticent black

who just tries to get along; Rich, the bright, touchy gay whom the others recoil from; and Carlyle — loud, high-strung, black, and fed up with KP duty, the military and the world.

The violence in the movie — as gut-wrenching as the violence of *A Soldier's Story* is sanitized — grows naturally and inexorably from their varied personalities, from the "very small, subtle fabric of misunderstandings and betrayals" that occurs between them (to quote the screenwriter). There are no melodramatic personality clashes or clunky psychological theories to help events along.

The violence simply happens because of the same everyday frictions that cause international sabre-rattling and our local Students' Union confrontations.

The usual argument I hear against this sort of film is that psychological realism is boring, which is pretty strange, coming as it usually does from people who derive endless

pleasure from predictable Hollywood fantasy. At any rate, there is too much action in *Streamers* for this label to stick.

Another argument is that such tragedy is depressing, which is a psychological reversal of the true state of affairs. In reality it is the naturally cheerful person who can handle a frank portrayal of the world's harshness and cruelty, and the unhappy person who seeks refuge in pleasant Hollywood illusions like *A Soldier's Story*. Seeing *Streamers*, therefore is a stimulating affirmation that one can take the worst life can dish out.

Some people apparently couldn't because one night when it played at the Princess Theatre several movie-goers walked out in the middle of it.

For the tough-minded, however, this is one film which, like *Danton*, should be demanded when dropping a suggestion into the Princess suggestion box. In the current desert of film we need all the oases we can get.

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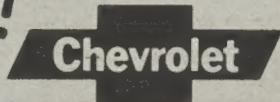
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